

# 58<sup>th</sup> Contemporary Calligraphy Writers Association Exhibition

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## Contemporary Calligraphy Division



### Exhibition Period

August 6 (Thu) – August 16 (Sun), 2026

Closed on August 12 (Wed)

Opening Hours: 10:00 – 18:00 (Last admission at 17:30)



### Venue

The National Art Center, Tokyo (Exhibition Room 2C)

7-22-2 Roppongi, Minato-ku, Tokyo 106-8558, Japan

Tel: +81-3-5777-8600

### Access:

- Tokyo Metro Chiyoda Line, Nogizaka Station, Exit 6 (Direct access to the museum)
- Toei Oedo Line, Roppongi Station, Exit 7, approx. 4-minute walk

## Organizer & Support

### Organizer:

The Contemporary Calligraphy Writers Association

### Supported by:

- Agency for Cultural Affairs, Government of Japan
- Tokyo Metropolitan Government
- Minato City
- Kyoto Prefecture
- Kyoto City
- SANKEI SHIMBUN CO.,LTD.
- THE IBARAKI SHIMBUN Co.,Ltd.
- All Japan Sho Federation (Public Interest Incorporated Foundation)
- Japan Calligraphy Skill Certification Association (General Incorporated Foundation)
- Calligraphy Department, Beijing Normal University

## Submission Guidelines

### Eligibility:

Open to regular members, members, associate members, fellow members, public applicants, and high school students of the Contemporary Calligraphy Writers Association.

### Submission Requirements:

- Works must be contemporary calligraphy (free and creative expression)
- Works must be unpublished
- Each applicant may submit up to two works
- Size and format must conform to the association's regulations

### Submission Deadline:

May 9 (Sat), 2026 (Must arrive by this date)

*Works that do not arrive by the submission deadline may not be accepted.*

### Submission Fee:

- Regular Members: ¥33,500 (Entry Fee: ¥30,000 / Appraisal fee: ¥3,500)
- Members: ¥33,500 (Entry Fee: ¥30,000 / Appraisal fee: ¥3,500)
- Associate Members: ¥23,500 (Entry Fee: ¥20,000 / Appraisal fee: ¥3,500)
- Fellow Members and public applicants: ¥18,500 (Entry Fee: ¥15,000 / Appraisal fee: ¥3,500)
- High School Students: ¥6,000 (Entry Fee: ¥5,000 / Appraisal fee: ¥1,000)
- The entry fee is waived for the second item only.

### Paper Size & Framing Fee:

- 90 × 180 cm: ¥58,000 (with Acrylic) / ¥54,000 (without Acrylic) / ¥18,000 (rental)
- 90 × 90 cm: ¥38,000 (with Acrylic) / ¥34,000 (without Acrylic) / ¥15,000 (rental)
- 70 × 135 cm: ¥45,000 (with Acrylic) / ¥41,000 (without Acrylic) / ¥16,000 (rental)
- 70 × 70 cm: ¥34,000 (with Acrylic) / ¥30,000 (without Acrylic) / ¥14,000 (rental)
- 35 × 135 cm: ¥37,000 (with Acrylic) / ¥33,000 (without Acrylic) / ¥13,000 (rental)
- 35 × 68 cm: ¥25,000 (with Acrylic) / ¥22,000 (without Acrylic) / ¥10,000 (rental)
- Vertical and horizontal formats are unrestricted.
- Please note that return shipping costs will be charged to the recipient.
- For high school students, submissions are limited to 35 × 68 cm size only.

### Judging Date:

June 6 (Sat), 2026

## Awards

- SOFU Award: 1 recipient / Prize money: ¥30,000
- OSAWA Award: 1 recipient (for members and associate members) / Prize money: ¥10,000
- SOFU Selection Award: Several recipients
- Association Award: Several recipients(for members and associate members)
- Encouragement Award: Several recipients(for fellow members and public applicants)
- Newcomer Award: Several recipients(for public applicants)
- Special Newcomer Award: Several recipients (for high school students)
- Special Encouragement Award: Several recipients (for high school students)

## Payment Details

### Deadline:

May 29 (Fri), 2026

### Remittance account:

Japan Post Bank (Yucho Bank / *Yucho Ginko*)

Account Number: 10580-16548991

Account Name: Gendai Shoten (現代書展)

### Other Financial Institutions

Branch Name: 058(*Zero Go Hachi*)

Branch Number: 058

Account Number: 1654899 (Standard Account)

Account Name: Gendai Shoten (現代書展)

## Submission Address

Contemporary Calligraphy Division Office

*Miki Kamiya*

Egawa Corp. 103, 2-20-6 Nishikamata, Ota-ku, Tokyo 144-0034, Japan

Tel: +81-90-4529-7212

## Important Notices

### Discount for Submissions to Multiple Divisions:

- Submission to 2 divisions: Discount of ¥5,000
- Submission to 3 divisions: Discount of ¥7,000

*Please note that high school students are not eligible for this discount.*

### Mounting / Surface Materials:

- Do not mix adhesives on mounting materials.
- The use of paper smaller than the specified size is not permitted.
- Please check the abbreviation on the entry tag.
- Ensure the artwork is oriented correctly both vertically and horizontally.

### Framing of the Work:

- Mark the four corners of the artwork with a pencil.
- Write your pen name in the lower-left corner of the back of the artwork.
- Mark the top and bottom of the work.

### Other Notes:

- Submission form must be handwritten (brush script).
- Include complete address on the entry tag.
- Use only the pen name on the entry tag.
- No cash payments. Use bank transfer. Transfer fees are the sender's responsibility.
- While care is taken, organizers are not liable for damage.
- Copyright belongs to creators, but usage rights for publicity belong to organizers.
- Organizers may publish selected works in catalogs, websites, and media.
- Unaddressed matters will be handled by the Creative Calligraphy Department.

### About Works in the Contemporary Calligraphy Division:

Works submitted to the Contemporary Calligraphy Division must be contemporary calligraphy (free and creative expression).

Works are defined as those created through the act of "writing," regardless of whether they consist of characters or non-character forms.

## **Contact Information**

Contemporary Calligraphy Division Office

*Miki Kamiya*

Egawa Corp. 103, 2-20-6 Nishikamata, Ota-ku, Tokyo 144-0034, Japan

Tel: +81-90-4529-7212

*Details about the award ceremony and social gathering will be posted on the website:*

<https://gendai-ss.org>